

THE F HOLE BURNS BUZZAROUND CLONE USER GUIDE

The original Burns Buzzaround was made in England between about 1965 to 1968. It was most famously used by Robert Fripp on the early King Crimson material. It can be a very aggressive fuzz with lots of gain, but will tame down with the use of your guitar's volume control. It uses 3 Germanium transistors, which give it its vintage tone, but it can also sound very modern.

The controls were originally labeled, from left to right:

Sustain Balance Timbre

We retain this configuration with our clone.

The **Sustain** control is the closest thing to actually behaving as labeled. Turning it up will give you more sustain and saturation. Turning it off will also have the effect of turning the volume off.

Balance is actually a bias control for the 3rd transistor. It is also the closest thing to a volume control.

Timbre is something close to a tone control, although it doesn't control bass and treble. Turn it and see.

The controls are very interactive, so experimenting with combinations of settings is necessary to discover all the possible sounds contained within. As there is no dedicated volume control, you will need to find the combinations that work for you to set your levels. The pedal has plenty of gain available. It's loud!

Like most vintage style pedals, this box likes to be first in your chain. You can try different pedal orders, but it will always work best if it's first in line. It will most likely not work well following a modern buffered pedal. If the Buzzaround suddenly sounds very thin and weird, it's probably got something to do with what's in front of it.

As the Buzzaround is a positive ground circuit, it does not play well with your standard power supply. Therefore, it is battery only. Standard 9 volt. This circuit has very low power draw, so a battery will last a very long time before needing replacement. Just remember to unplug the input jack (right side jack) when not in use to disengage battery.

We recommend carbon-zinc batteries over alkaline. These can be found very cheaply at your local 99¢ discount store. There is plenty of information available online as to why these batteries sound better with fuzz pedals, but you can do your own research and discover your own truths. If you can't hear any difference between the battery types, it makes good financial sense to use the cheap ones, don't you think?

Question: contact us at info@fholefx.com

www.fholefx.com

